To Mrs. Lucie Beck

Soldiers Dream of Home

Dream Mazes,
Music Box,
Home Sweet Home,
Finale Triumphale

1.00

KUNKEL BROTHERS MUSIC CO.
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NOTE BY THE AUTHOR

SOLDIER'S DREAM OF HOME

A Remarkable Case of Telepathy Through the Channel of Music

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In the early part of the Spring 1918, one of America's favorite sons, Lieutenant C. W._____serving in France and recovering from wounds received while in action at the front, wrote to me that on three successive nights he had composed, in dreams, a musical composition. He expressed regret at his inability to jot it down and that it was not I who had so dreamed as thereby the composition would not have been lost to the world.

He described his dreams most minutely. As I read his description thereof, I recalled that on the identical three nights, I, too, had dreamed of music.

As I had written down the musical thoughts suggested in my dreams, I found that the narrative given of the music of his dreams coincided strikingly with my recorded thoughts.

The introduction, "Dream Mazes," the "Music Box," "Home Sweet Home" and "Finale Triumphale" express graphically the wanderings of a fevered brain.

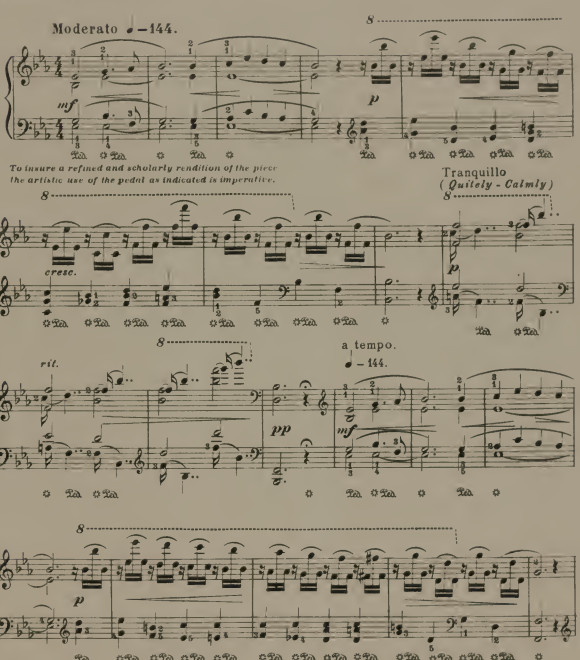
All the troubles and trials caused by the greatest of wars in the world's history were for a short time obliterated by a mind's fanciful flight in slumber's sweet embrace.

Soldiers Dream of Home

DREAM MAZES.

Dedicated to Mrs. Lucia Beck.

CHARLES KUNKEL



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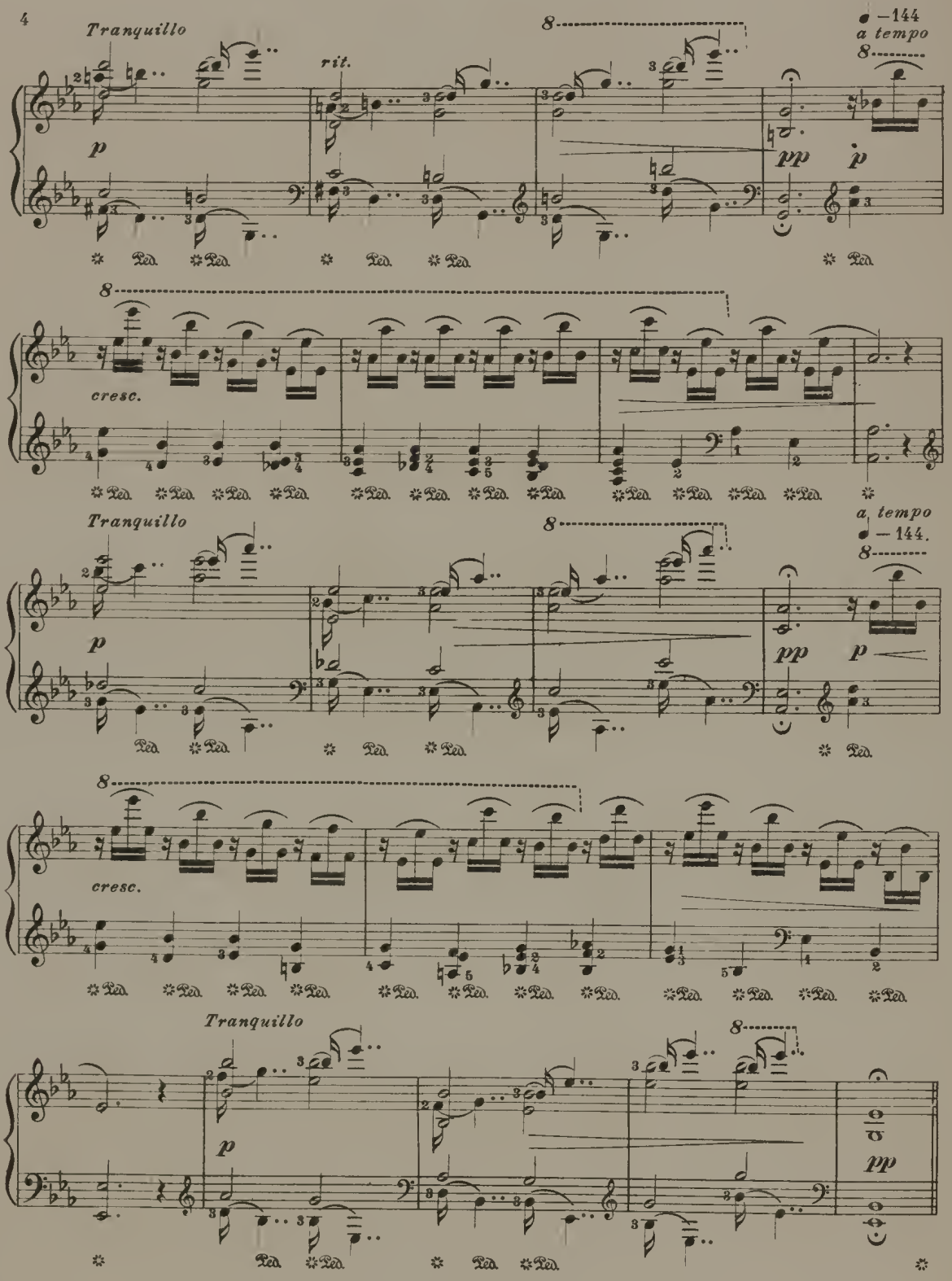
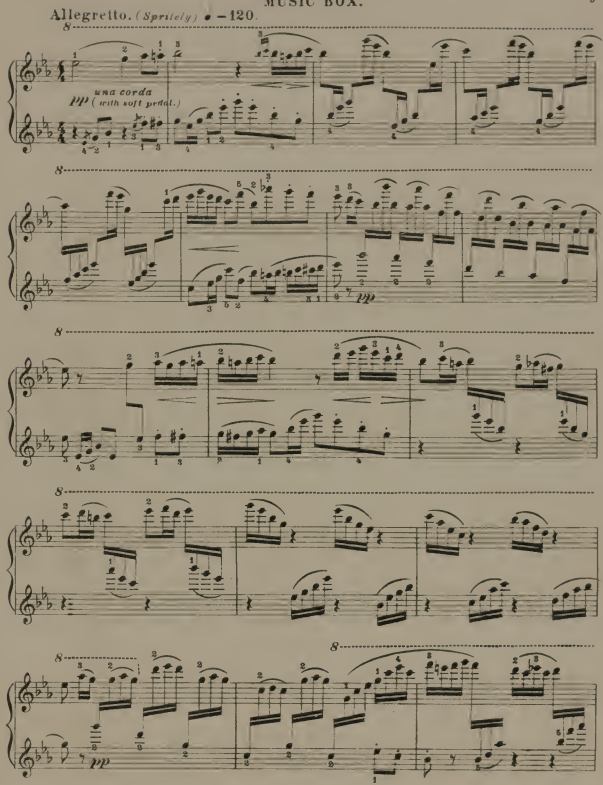
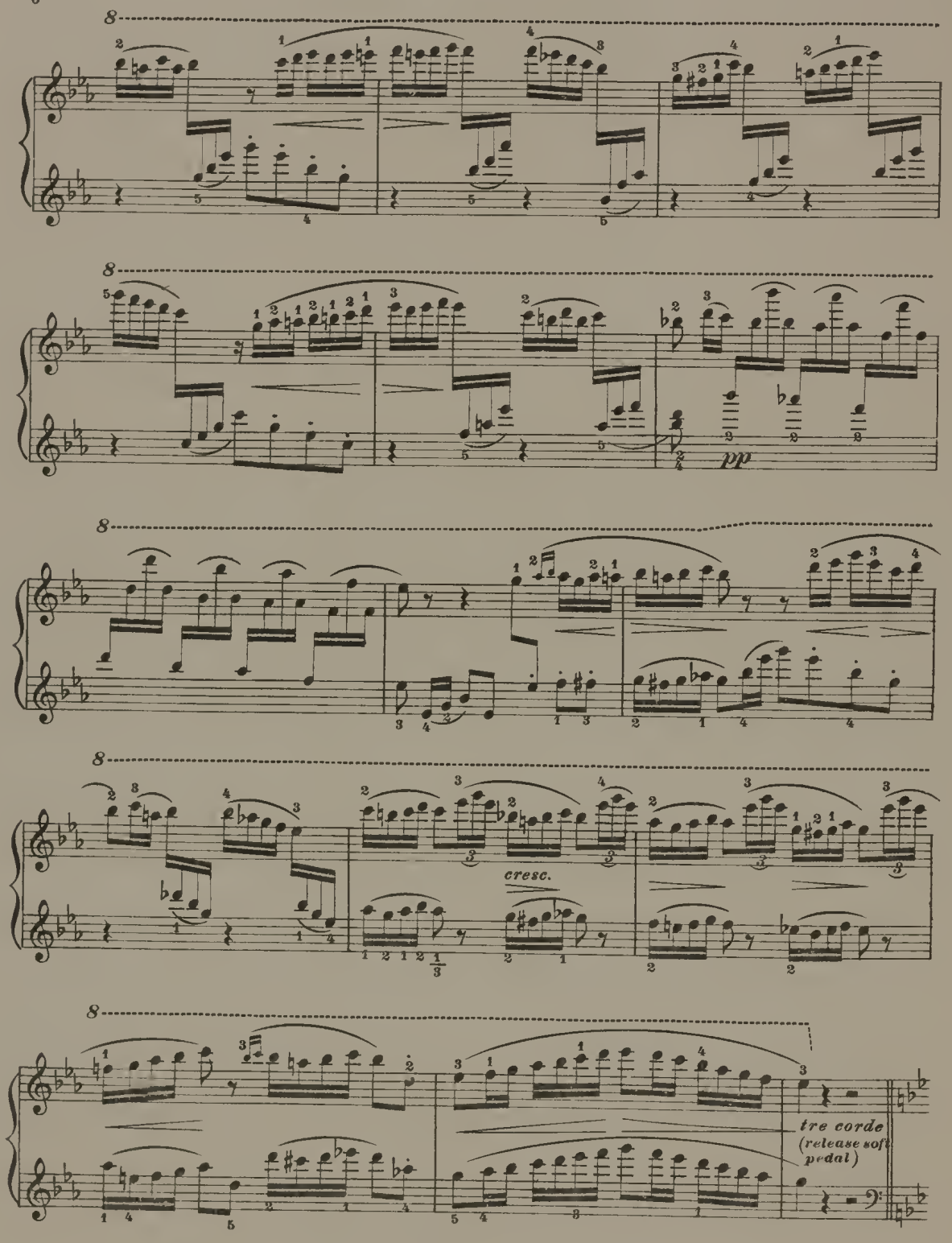

Tranquillo
rit.
8
♩ = 144
a tempo
p
pp
cresc.
Ped.

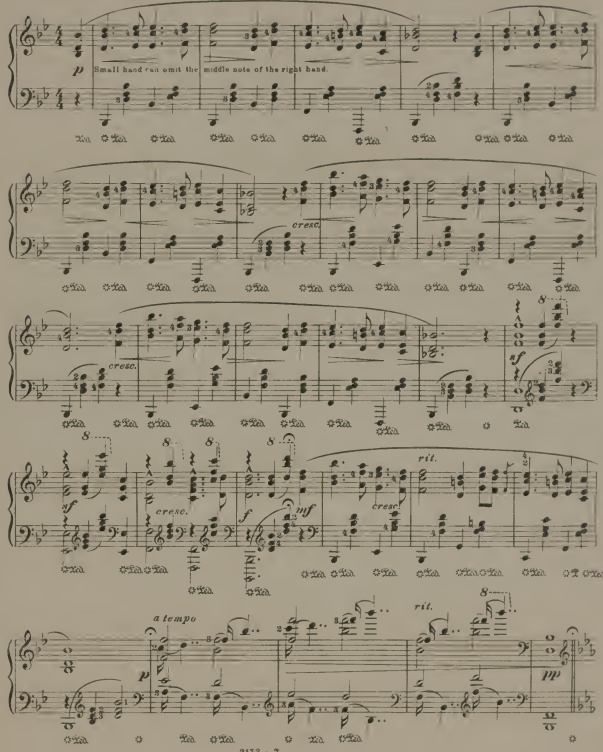

Allegretto. (Sprisely) ♩ = 120.
una corda
pp (with soft pedal.)
pp
pp


8
8
pp
8
8
cresc.
8
tre corde
(release soft pedal)

HOME SWEET HOME.

Larghetto. *Slow* ♩ = 80.

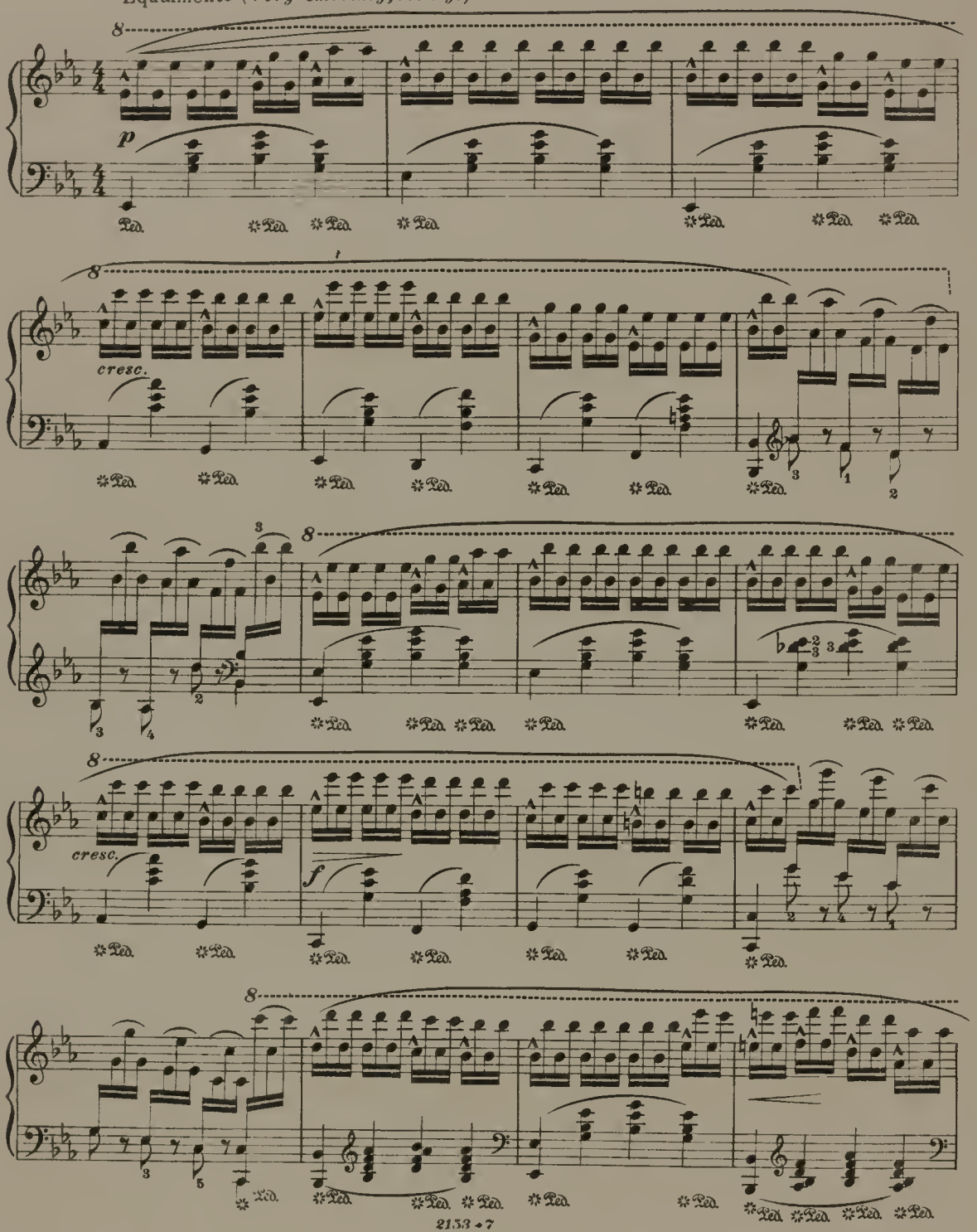
Con amore *(With warmth, great feeling)*

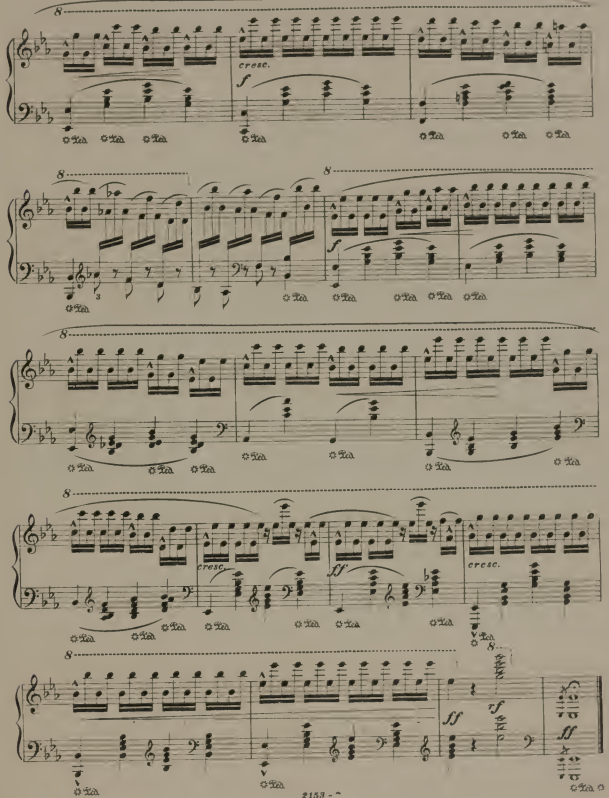


FINALE TRIUMPHALE.

Allegretto. ♩ = 126.

Equalmente (*Very smoothly, evenly.*)




cresc.
f
cresc.
ff
cresc.
ff
rf
ff

This Method is to be used hand in hand with all piano practice, by the beginner as well as the more advanced performer.

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